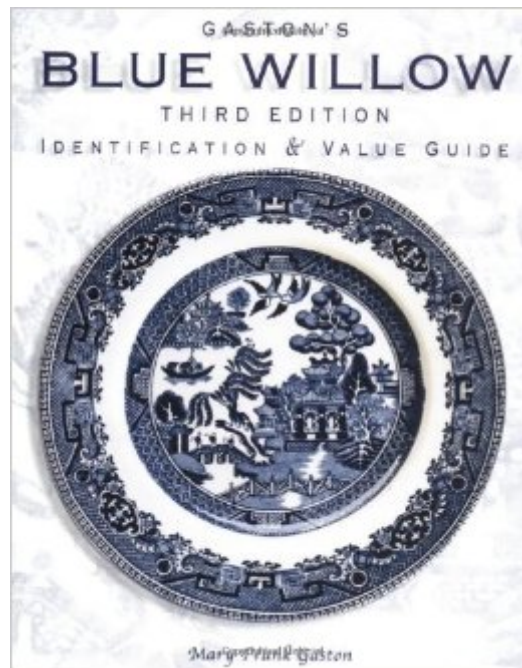


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# Gaston's Blue Willow: Identification & Value Guide, 3rd Edition



## Synopsis

A history of the Blue Willow pattern begins the book with descriptions of the many border and center patterns of this china. Dating Blue Willow and collecting Blue Willow are discussed, and all known marks are illustrated. Over 650 color photographs of bowls, ashtrays, plates, pitchers, vases, platters, sugar bowls, and much more are included. A special feature in this edition highlights the variations in the Willow pattern, which are often mixed in with the traditional Willow patterns and confuse collectors. Gaston makes identification easy, separating not only pattern variations but Willow produced in other colors. There are also several helpful indexes provided: objects, patterns, English manufacturers, Japanese items, American manufacturers, and origins other than England, Japan, and the United States. 2007 values.

## Book Information

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## Customer Reviews

I bought this out of curiosity brought on by the possession of two subtly disparate pieces of Blue Willow ware about which I was curious as I was under the impression that the patterns were all the same. This book immediately disabused me of this notion which is, in big part, why this is such a great reference: Because it shows and describes a myriad of different vessels, wares, designs, and manufacturers in FULL COLOR with information that is relevant and helpful to both the novice and the professional. If you thought you knew quite a bit about the Blue Willow pattern, I guarantee that this book will humble you because the author presents such a broad range of items (with a present

day price range) from USA, China, the UK and Japan, ranging from plates and saucers to cups and pots to spoons and utensils to platters and chargers to egg stands and vases that only the most serious collector can hope to have seen as much different material as found here. There is also a helpful section on, believe it or not, reproductions. I think that you will be quite happy with this book even if, like me, you do not collect the stuff.

This book contains interesting information about the origin of this design style but little detail about any of the many varieties that were/are being made. It is about 2/3 taken up with photographs of various styles but with only one or two pieces of any given style and no details about each or any idea of what the variety of other pieces within each style look like, so it is nearly impossible to truly identify the style you have or want. I was interested in the information, but found little guidance in my quest to discover more about the pieces that I own. Even the prices given are merely a recount of the price paid for each piece; but not when the purchase was made or under what conditions or whether this is a reflection of the relative "value" of a given style of the blue willow design.

Very informative, helped with pottery markings. Finally able to ascertain where my blue willow was made, and approximate age. Know she wrote others on blue willow, will track them down and order also.

The book "Blue Willow: Identification & Value Guide" is an excellent reference book. Not only does it give a better understanding of all the different Willow patterns out there, it also contains beautiful, very clear illustrations. The quality of the paperback edition is excellent, using glossy, very good quality paper that enhances the photographs. I would highly recommend this book to anyone who is interested in Blue Willow dinnerware. I bought the book for my husband who knew nothing about Blue Willow before this purchase. He is now much more knowledgeable on the subject and is confident in his purchasing. As a novice, it has helped my husband greatly.

My sister is an avid Blue Willow collector and has found this book to be the best she has ever seen. She has been able to identify and know the value of most of her pieces of Blue Willow. Very Satisfied.

Very Nice Book, good info on dating and makers marks, prices seem high on items, but they go up and down by demand.....

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